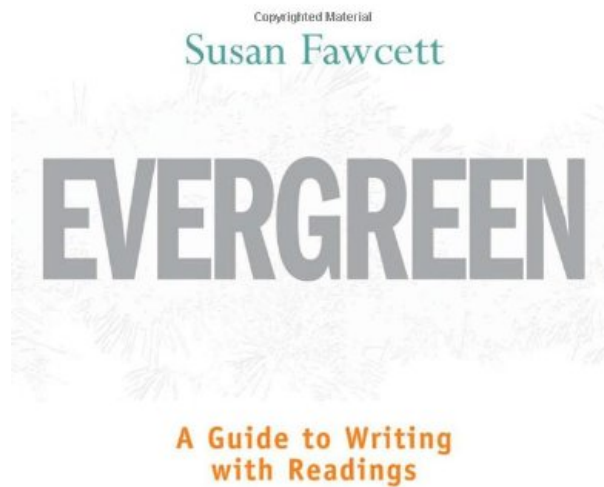


# EVERGREEN: A GUIDE TO WRITING WITH READINGS (BASIC WRITING) BY SUSAN FAWCETT



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Susan Fawcett

# EVERGREEN

**A Guide to Writing  
with Readings**

9TH EDITION

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Amazon.com Review

About This Edition

The ninth edition includes expanded and revised coverage of writing essays, including an additional essay chapter and numerous additional student models. The new sections follow author Susan Fawcett's MAP (Model-Analysis-Practice) format, which provides an example of a concept followed by clear description and analysis, and then the opportunity for immediate hands-on practice. Photographs and a colorful design, as well as high-interest readings by diverse authors, engage and motivate students and have special appeal to the visual learner. This edition is available with an interactive ebook that includes audio and video segments and online exercises. An annotated instructor's edition provides answers for every exercise as well as teaching tips and ESL tips. An impressive suite of print and online supplements includes an instructor's manual, a comprehensive test-bank with diagnostic and mastery tests, a special teaching manual for using Evergreen with ESL students, and creative classroom exercises. Resources for students include additional practice exercises, student models, and information on avoiding plagiarism.

New Features

- Expanded coverage of essay writing includes a new chapter on types of essays, additional student models for each writing pattern, and graphic organizer diagrams that lead students through the process of writing an essay.
- Additional content for the visual learner includes 20 new photographs to challenge and engage students, a color-coded essay template, and a colorful design that draws attention to main points and key features.
- New student models throughout the text and in the writer's workshops at the end of each unit provide realistic models for students' own writing.
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- Seven new reading selections in Unit 8 feature diverse topics and authors, with high-interest selections such as Jessica Bennett's "The Flip Side of Internet Fame," Wang Ping's "Book War," and Andrew Sullivan's "Why the M Word Matters to Me."

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Susan Fawcett started teaching English at Bronx Community College right after she finished college. The idea for the EVERGREEN books grew out of her frustration that adults needed remediation but the only material available had a tone more appropriate for middle school students. She occasionally teaches a class in Miami, where she lives in the winter and writes full time.

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Evergreen combines carefully crafted instruction, high-interest readings and student models, and plentiful practice exercises, to provide the most effective paragraph-to-essay-level developmental writing text on the market. The ninth edition includes expanded and revised coverage of writing essays, including an additional essay chapter and numerous additional student models. Photos enhance high-interest readings and promote critical viewing as well as critical thinking and clear writing.

- Sales Rank: #62623 in Books
- Published on: 2010-01-07
- Original language: English
- Number of items: 1
- Dimensions: .90" h x 8.40" w x 10.80" l, 2.80 pounds
- Binding: Paperback
- 656 pages

## Features

- A GUIDE TO WRITING WITH READINGS
- IS THE BOOK THAT CORRESPONDS CENGAGE BRAIN
- THIS IS AN INTRO TO COLLEGE ENGLISH COMPOSITION

## Amazon.com Review

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By Joseph H. Race

This is one of the finest texts that I have enjoyed/encountered in the past twenty years that I have been teaching Criminal Justice and English classes. It has excellent writing exercises, and clearly illustrates the paragraph and essay parts of writing. It prepares the students for their upcoming research papers in classes such as sociology, CJ, chemistry and psychology. I liked it, as did the students in most cases. There are great sections on the review of punctuation, transitional ideas, parts of speech, etc. There are wonderful writings included for compare and contrast, evaluation, etc. It is an excellent resource and I recommend it highly. Potential writers will really appreciate the discussions of proper and modern composition.

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