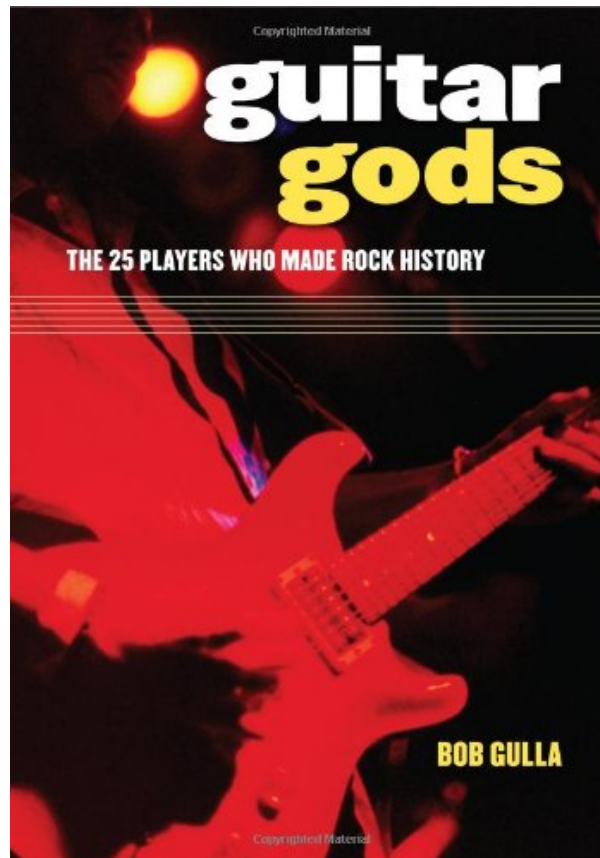
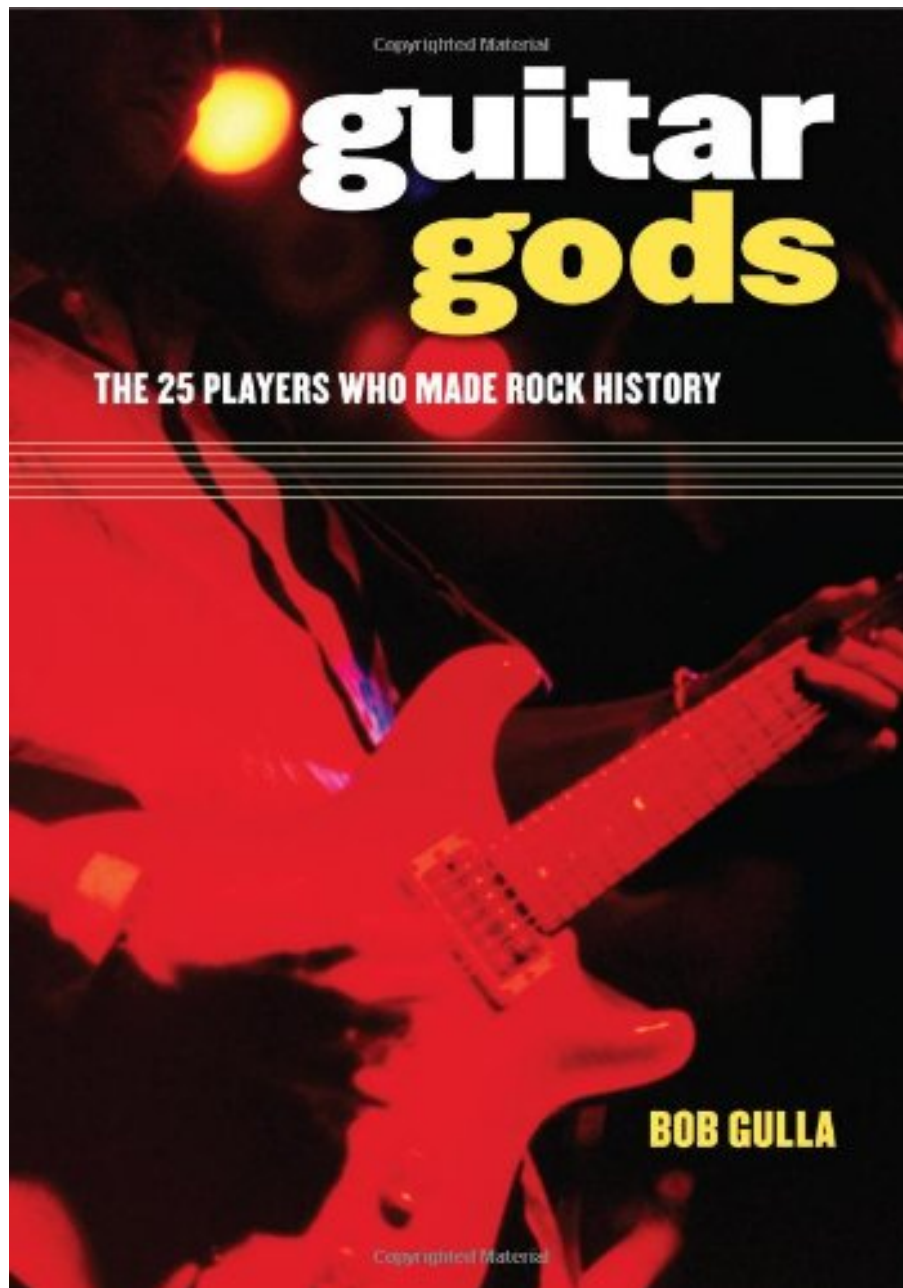


# **GUITAR GODS: THE 25 PLAYERS WHO MADE ROCK HISTORY BY BOB GULLA**



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"Having worked for guitar magazines for a couple decades now, Gulla has chosen to profile not guitar players with the best technical dexterity, songwriting prowess or sonic innovation, but those who have made the biggest impact on rock and roll. Each one, he says, left the field different than he (all guys, of course) found it. Most of the names are familiar, among them Chuck Berry, Eric Clapton, George Harrison, Jimi Hendrix, Carlos Santana, and Frank Zappa." - Reference & Research Book News

## **About the Author**

Bob Gulla is a professional writer and co-author of **The Greenwood Encyclopedia of Rock History (2005)** and **Icons of R&B and Soul (2007)**.

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Meet rock and roll's party crashers. They are the guitar-wielding heroes who came into an established musical framework, rearranged the furniture, tipped over a few chairs, and ditched - leaving the stragglers to pick up the pieces. Guitar Gods showcases the 25 players who made the greatest impact on rock's long and winding history.

Meet rock and roll's party crashers. They are the guitar-wielding heroes who came into an established musical framework, rearranged the furniture, tipped over a few chairs, and ditched - leaving the stragglers to pick up the pieces. Chuck Berry, for example, the first guitar player to jumpstart rock and roll, left audience eyeballs in spirals when he blasted them with his patented Chuck Berry intro, a clarion call that served as rock and roll's reveille. A few years later, Jimi Hendrix, inspired in part by Chuck, made a lasting impression on rock and roll in so many ways, leaving us all in a purple haze, and sending guitar players scurrying to take a new look at their instruments. The ripple-like effect of Hendrix continues to this day.

Guitar Gods showcases the 25 players who made the greatest impact on rock and roll's long and winding history. All the players profiled in this book threw fans for a loop; their advancements in music left the genre in a different place than when they arrived.

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## Features

- Used Book in Good Condition

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