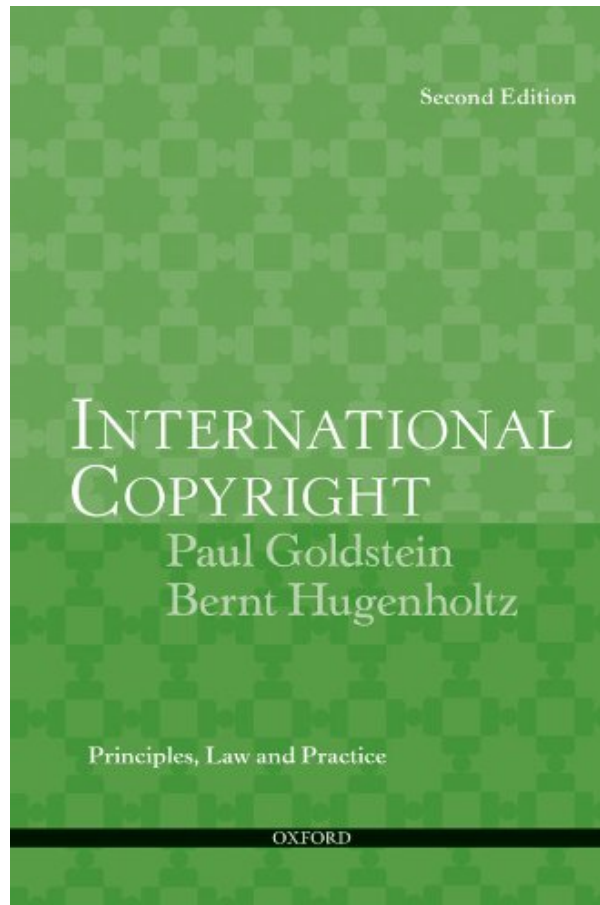


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Second Edition

INTERNATIONAL COPYRIGHT

Paul Goldstein
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Principles, Law and Practice

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Review

"The perfect one-volume international copyright reference book for my practice. Its subject matter coverage is comprehensive, and includes copies of international treaties in the Appendices." - Patents101.com
"The authors have eloquently written the treatise in a way that any practitioners with only a working knowledge of copyright law could understand. The best part of this book is that the treatise provides a survey of copyright practice around the world in transactional settings and litigation settings. Better still, the analysis provides insight regarding protecting foreign works in the United States and protecting United States works abroad. This treatise and its easy to read and easier to follow format will provide an invaluable reference work for our practice. We strongly recommended this treatise for any lawyer interested in copyright law and international trade issues." - Anticipate This!
"This second edition is every bit as worthy of such high praise - and more...the text is authoritative, lucid and informative. The structure (changed from the first edition) is excellent and enables the reader easily to follow the discussion." --Charlotte Waelde, University of Exeter, UK Journal of Media Law
"Once you begin reading the Second Edition of this text ('Book'), updated at the onset of 2010, you realize that this a comprehensive work, encompassing both a keen study and a proper use of multiple sources of information. This 400 page Book is well coordinated and clearly written by the authors, who have instilled to the text their extensive knowledge and experience in the copyright frameworks of both civil and common law jurisdictions." --Luciano Daffarra, les News (Licensing Executives Society International)
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A globally recognized expert on intellectual property law, Paul Goldstein is the author of an influential four-volume treatise on U.S. copyright law and a one-volume treatise on international copyright law, as well as leading casebooks on intellectual property and international intellectual property. He has authored seven other books including two novels devoted to intellectual property themes, *Errors and Omissions* and *A Patent Lie*. Some of his other works include *Copyright's Highway: From Gutenberg to the Celestial Jukebox*, a widely acclaimed book on the history and future of copyright, and *Intellectual Property: The Tough New Realities That Could Make or Break Your Business*. Professor Goldstein currently serves as of counsel at Morrison & Foerster in their intellectual property group and has been regularly included in Best Lawyers in

America. He has served as chairman of the U.S. Office of Technology Assessment Advisory Panel on Intellectual Property Rights in an Age of Electronics and Information, has been a visiting scholar at the Max Planck Institute for Foreign and International Patent, Copyright, and Competition Law in Munich, Germany, and was a founding faculty member of the Munich Intellectual Property Law Center. In addition, before joining the Stanford Law School faculty in 1975, he was a professor of law at the State University of New York at Buffalo Law School. Bernt Hugenholtz is Professor of Intellectual Property Law and Director of the Institute for Information Law of the University of Amsterdam (IViR). In 1989 he received his doctor's degree cum laude from the University of Amsterdam, where he defended his thesis on copyright protection of works of facts. He has written numerous books, studies and articles on a variety of topics involving copyright, information technology, new media and the Internet. At the University of Amsterdam he teaches courses in copyright law, international copyright law and industrial property law. He was a member of the Amsterdam Bar and partner of the law firm Stibbe between 1990 and 1998. Since 2003 he has been a deputy judge at the Court of Appeal in Arnhem. Prof. Hugenholtz is a member of the Dutch Copyright Committee that advises the Minister of Justice of the Netherlands, and has acted as a consultant to the World Intellectual Property Organization (W.I.P.O.), the European Commission, and several national governments. He has been on international missions repre

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This book surveys and analyzes the principal legal doctrines affecting copyright practice around the world, in both transactional and litigation settings. It provides a step-by-step methodology for advising clients involved in exploiting creative works in or from foreign countries. Written by one of the most distinguished scholars of copyright both in the United States and abroad, this volume is a unique synthesis of copyright law and practice, taking into account the Berne Convention, the TRIPs Agreement, and the advent of the Internet. National copyright rules on protectible subject matter, ownership, term, and rights are covered in detail and compared from country to country, as are topics on moral rights and neighboring rights. Separate sections cover such important topics as territoriality, national treatment and choice of law, as well as the treaty and trade arrangements that underlie substantive copyright norms.

International Copyright is an indispensable reference work for professionals involved with international intellectual property transactions or litigation. It is essential reading for scholars and for intellectual property practitioners worldwide, yet also uniquely accessible for an American readership.

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