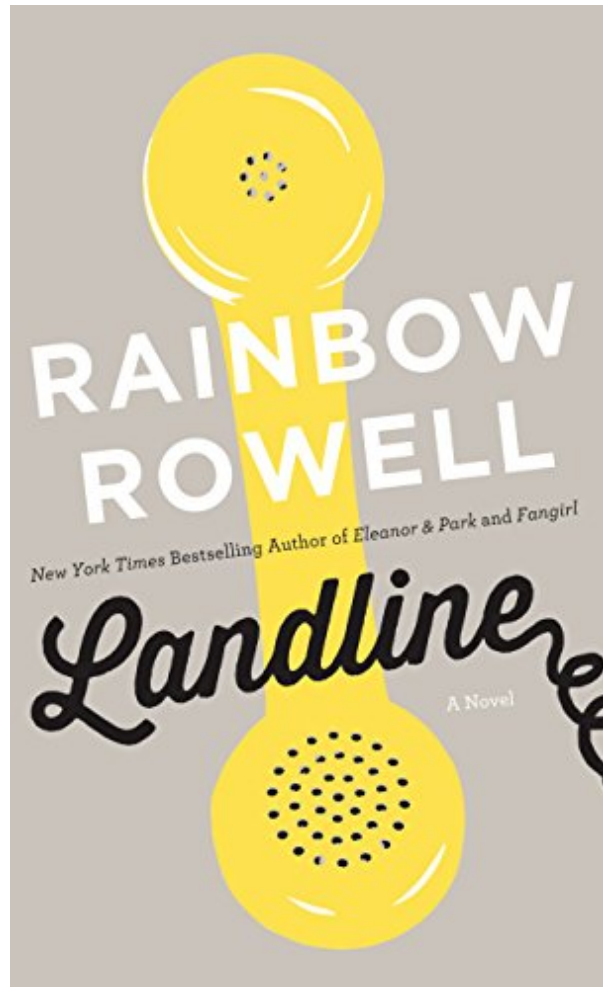
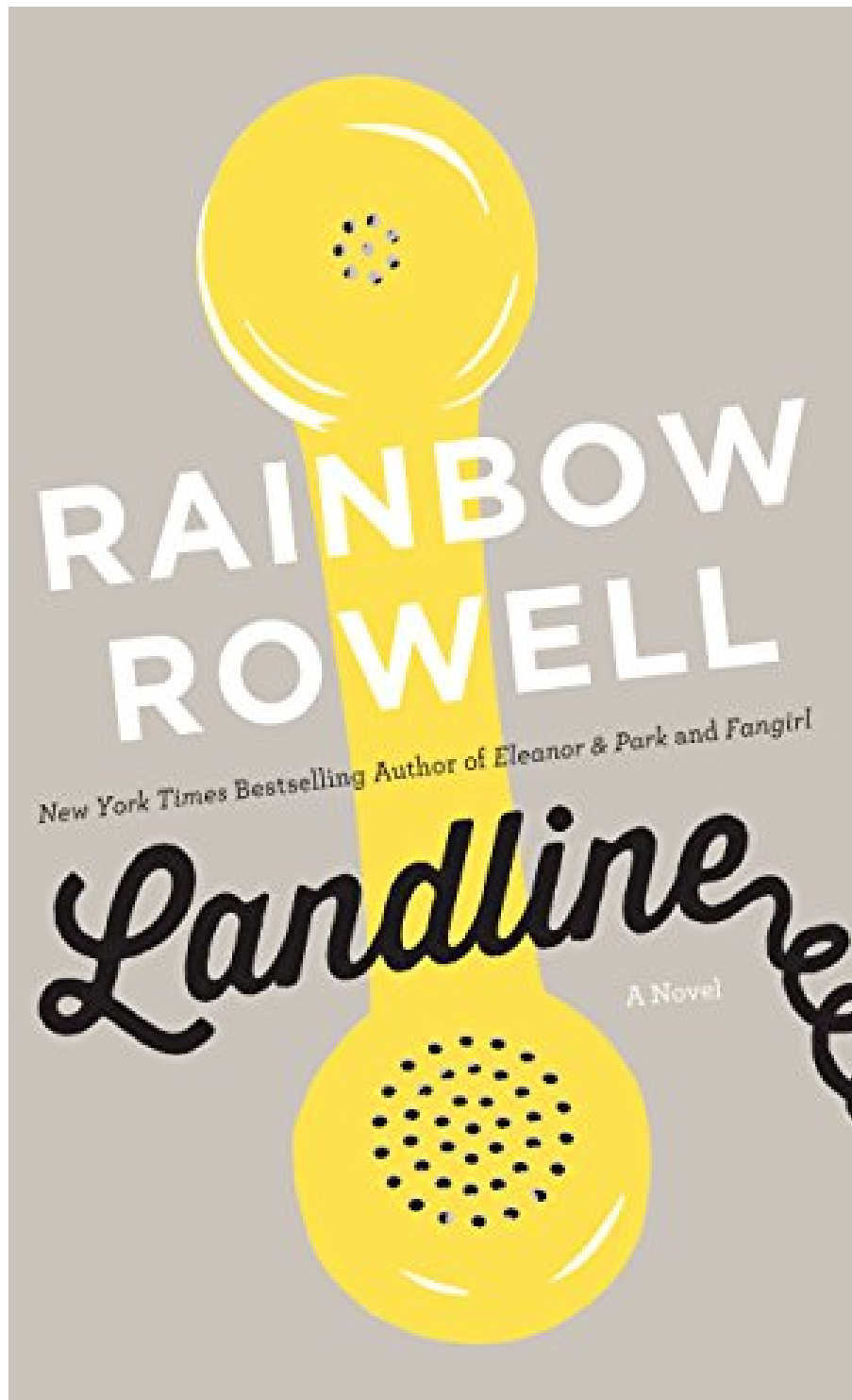


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Georgie McCool knows her marriage is in trouble. That it's been in trouble for a long time. She still loves her husband, Neal, and he still loves her - but that almost seems besides the point now. Two days before they're supposed to visit Neal's family in Omaha for Christmas, Georgie tells him that she can't go. She's a TV writer, and something's come up on her show; she has to stay in Los Angeles. She knows that Neal will be upset with her - he is always a little upset with her - but she doesn't expect to him to pack up the kids and go home without her. When her husband and the kids leave for the airport, Georgie wonders if she's finally done it. If she's ruined everything. That night, Georgie discovers a way to communicate with Neal in the past. It's not time travel, not exactly, but she feels like she's been given an opportunity to fix her marriage before it starts ...Is that what she's supposed to do Or would Georgie and Neal be better off if their marriage never happened

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Most helpful customer reviews

192 of 213 people found the following review helpful.

It simply fell quite short for me

By M.Jacobsen

I am a huge, huge Rainbow Rowell fan and have - up until now - absolutely loved every book she has written. (I've often said she could publish her grocery list and I'd give it 5 stars, ha!) So I was crestfallen when I turned the last page of her new novel LANDLINE and was forced to admit that I just did not care for this story.

Georgie McCool is a working mother two fabulous girls, married fourteen years to the love of her life, Neal. A television writer, Gracie finally - FINALLY - might have the chance of a lifetime: the shot at her own show with her writing partner and best friend-since-college, Seth. The only problem? They have to come up with a bunch of episodes in just a few days and it's the Christmas holidays. So instead of accompanying her husband and daughters to Omaha as they had planned, Georgie has to stay behind in LA and write her scripts.

Her husband is unhappy with this. Very unhappy. In fact, he might have left her. Georgie isn't entirely sure. No one is sure because Neal really isn't answering his cell phone. And whenever Georgie tries to call Neal's mother's house, Neal seems to be next door with his ex-fiance visiting. Or something.

And when Georgie's cell phone starts acting up, she desperately plugs in an old rotary phone she found in her Mom's house. {Enter magical realism part of story.} Can Georgie get Neal back? Can she give up everything she has worked for her entire life to make a man who has been unhappy for the better part of fourteen years happy?

You can probably tell why I disliked the book here. I really can't blame Rowell for taking the story a different direction than I wanted her to go....her story, her choice. But I disliked the idea that you can make a fundamentally unhappy person (unhappy with life in general, has always been unhappy from the get-go) happy by sacrificing your entire life for them - it doesn't work that way and I think it's a terrible message to send to women. (Give up everything, do whatever he wants, that will fix everything and *finally* make him happy.)

But you may love it - so don't base your entire decision on my review....read some of the other reviews first before making a purchase decision!

47 of 54 people found the following review helpful.

Unbelievable Story

By Diego M

I'm a little afraid to write a review for this book, since the fans are quite devoted and harsh with their likes and dislikes. But I read this book because of the raving fans...so I believe I should give them an authentic review.

First what I enjoyed. The relationship between Georgie and Neal reminded me of a real relationship. Reminded me of the good and bad times (it happens). Reminded me of being young again, back in college, falling in love with my long-time girlfriend and future wife. I was also in a long-distance relationship, so I felt a strong connection with the characters and how they both wanted to live in different places. I could relate when young Neal and Georgie called each other everyday from different states and it reminded me of good times. This book's take on young love was beautiful and I hope it puts a smile on other readers faces, as it did mine.

I also really enjoyed Heather's "pizza boy" a lot, and wish them the best!

But my criticism lies with the plot as a whole. For those who want a spoiler-free review: the plot, story and characters were not believable. Because of this, I did not enjoy the book. For more detail please read below.

-----SPOILERS-----

-First off, the magic phone. It is never explained how or why it works, just the fact that it does randomly. How is this not addressed? At the end of the book, Neal tells her that he no longer has a landline at home. Does that mean that if she reconnects it and calls her Mother that she could talk to her older self? (ask for some lotto numbers, when people die...) Heck, why doesn't she just go back to her Mother's and call young Neil again. HE still has a landline. Warn him about his fathers death (Frequency style

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