

**MUTINY GALLERY (WINNER, T.S. ELIOT PRIZE, 2011)(NEW ODYSSEY SERIES) BY B. K. FISCHER**



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# MUTINY GALLERY



2011  
*T. S. Eliot*  
Poetry  
Prize

B. K. FISCHER

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## Review

B. K. Fischer's maverick museums are archives of domestic peril as well as cultural ephemera: they invoke bridges burned as well as preserved, lives lived near the edge, the desperation of poverty, people falling through the safety net. Catalysts for meditation and metaphor, exceeding their literal sites, these wayward collections give rise to rich ontologies of childhood and piercing intimations of mortality. By such means, Mutiny Gallery brilliantly realizes and revels in the deepest possibilities of poetry and art. --Alice Fulton

As ever in these situations, the characters must keep telling who they are in order to recall who they were, to discover who they will be: this mother and son are escaping Everything, even each other, and of course all they flee is all they find. Crisscrossing a USA of nightmare museums where Edward Lear is King and the Queen of Heartache is Alice, of course they're in heaven if only they could stop anywhere, somewhere... America has given B. K. Fischer the Dream and she gives back all she woke to find: Mutiny Gallery! Her visionary poetry is a good mother's song, her novel a bad boy's scream. As another of those, I salute her and the revels I long to join. --Richard Howard

Poem after poem, this book channels its brilliance into a novel-in-verse without dulling the light. These poems display cleverness, wittiness, and innovative technique, for which one usually pays a price: a draining away of heart. Not in this case these poems all have heart, big heart. It's a terrific book, a fine accomplishment. --Tony Barnstone

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## **MUTINY GALLERY (WINNER, T.S. ELIOT PRIZE, 2011)(NEW ODYSSEY SERIES) BY B. K. FISCHER PDF**

A road trip novel-in-verse, Mutiny Gallery follows a mother and son on an exuberant cross-country journey to outposts of Americana. Fleeing domestic peril, Claire embarks with her young son Max on a continental zigzag through psychic and actual states of dislocation, abandon, and absolution. With candor and verve, these poems intertwine terms of class, consumer culture, self-invention, race, rebellion, faith, freedom, and the erotics of the everyday. B. K. Fischer's luminous collection navigates a woman's quest to traverse the American landscape with her wits intact, a quest that catches her in nets of caregiving and crisis, love and loss.

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### Review

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At Rest. In Motion.

By Troy Thibodeaux

Fischer takes on that most venerable of American motifs--the road trip--and manages to make of it something wholly new. Setting out with little more than a suburban escape fantasy in its pocket and a list of roadside oddities for a map, this book unfolds into a fantastic journey through the odd and intimate intricacies of motherhood, into the wilds of self perception, passing with a quizzical squint the landscape of American culture. And just as the road trip thrives on the tension between staying and moving, the book finds its life in the space between the verbal luxury of Fischer's lyrics and the momentum of the underlying narrative. Do we read to find out what happens or for what happens to us as we read? My vote is for the pit stop. Fischer's combination of profound attention and endless linguistic invention (she lives as deeply in the world as in the word) rewards the lingerer and makes even the most jaded poetry tourist want to stick around for the ride.

0 of 0 people found the following review helpful.

The Excellent Adventure of Claire & Max

By Erato Das

Call it *The Excellent Adventure of Claire & Max*, for the mother-and-son protagonist team of this novel-in-

verse has more than its fair share of stops, stalls, mishaps and near calamities once "she pulls him out/ of school on Thursday before lunch" and hits the road. What it all adds up to is more heart-rending verbal fun & breakneck syntactic games than contemporary American poetry has seen since Ashbery, Koch and the New York Crew mixed it up back in the day. But here, a feminist bad-mama sensibility clears the cigar smoke out of the room. The upshot? A book for poetry lovers everywhere who sometimes dislike it--especially when "it" comes with too much of a writer's self, sentimentality or oracular-toned sentience. BK Fischer's *Mutiny Gallery* is the antidote to all that. And how nice that such kicks follow hard upon the deceptive ease with which it all goes down. Brava, B.K. Fischer!

0 of 0 people found the following review helpful.

Verse Noir

By James D Balestrieri

*Mutiny Gallery* kicks down the suburban drywall of genre as a mother takes her son on a cross-country flight from an abusive husband and father who remains offstage, like a monster or ghost in shadow. Between the road and cheap motels, the mother and son kill time in impossible, fantastic, but all-too-real museums. On this armature, memory, love and the work itself rest. *Mutiny Gallery* is a deceptively quick read that lingers long, long after you put it down.

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