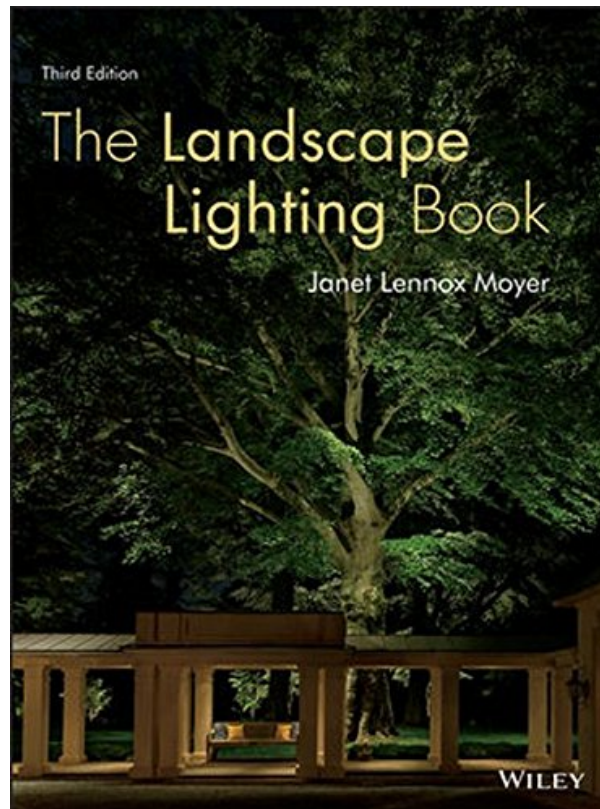
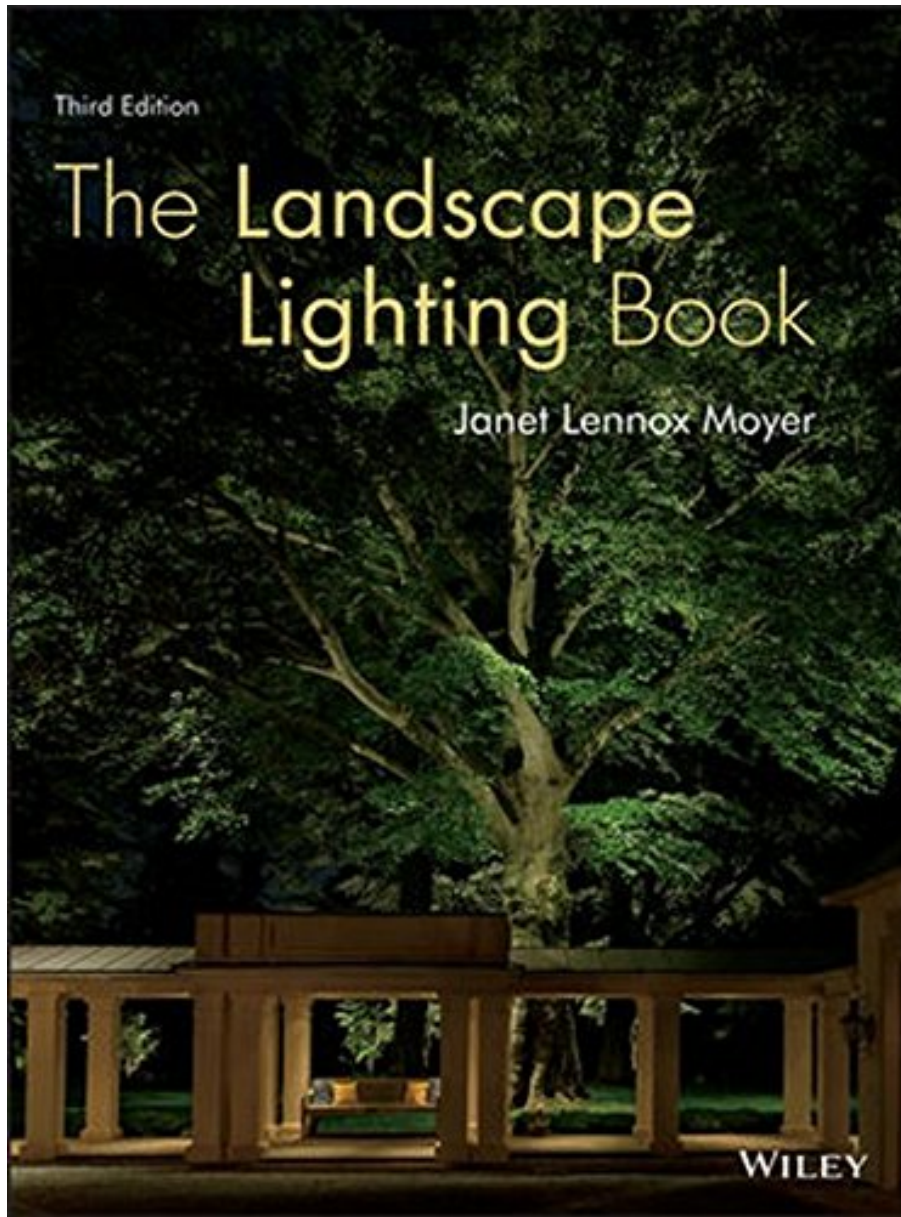


THE LANDSCAPE LIGHTING BOOK BY JANET LENNOX MOYER



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Review

This incredibly detailed reference book by an experienced lighting designer can serve a dual purpose: It can help landscape architects who are working with lighting professionals to research some of the issues they need to discuss, and it can serve as a guide to landscape architects on smaller projects who will be doing lighting design themselves. This third edition has been updated to include guidance on how LED technology requires changes to the configuration of light fixtures. Sections on how to light residential and public spaces as well as specifics on how to light different plants, sculptures, walkways, and stairs make this a reference book designers should keep handy. (Landscape Architecture Magazine, November 2013)

From the Publisher

A national authority on this emerging field offers a comprehensive guide to the art and science of designing, erecting and maintaining an outdoor lighting system. Presents in-depth coverage on how to plan, design and build a project; reviews all technical components and materials; discusses specific issues of landscape design setting and its elements--plants, sculptures and structures, water features, etc. Packed with hundreds of detailed photos, sketches, plans and drawings.

From the Back Cover

Richly illustrated and fully updated practical guidance on every aspect of landscape lighting

LED technology offers a new light source in landscape design. In the process, it causes huge changes to the configuration of lighting fixtures. The Third Edition of The Landscape Lighting Book includes information to help guide readers on the use of LED technology. With extensive new art and photographs and changes throughout the book, this edition offers expert guidance and advice on the theory, design process, project needs, and techniques for all types of elements in landscape lighting.

This new edition stresses the importance of communication with all members of a project team, planning for guidance as changes occur, and making sure that maintenance is done regularly to keep a lighting system functioning. It covers ideas and techniques required to create a wide range of landscape lighting effects, from soft through dramatic.

Lighting, a relatively new part of landscape design, continues to evolve, and this important new edition:

- Provides a guideline for understanding LED technology now, and what to look for in the future
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The Landscape Lighting Book, Third Edition is an indispensable resource for lighting designers, landscape architects, architects, interior designers, developers, illuminating engineers, and urban planners, as well as for contractors, design-build professionals, and students in these fields.

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This richly illustrated, up-to-date guide offers practical coverage of all aspects of lighting design. Written by an award-winning, internationally known lighting designer, it covers lighting practices, materials, and their design applications and offers guidelines for preparing lighting drawings, control and transfer charts, symbol lists, and other technical specifications. This edition provides a new focus on the use of LEDs, as well as new and expanded coverage of renderings, Mesopic Vision, and the latest controls approaches and systems.

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- Brand: Brand: Wiley
- Published on: 2013-08-05
- Original language: English
- Number of items: 1
- Dimensions: 11.20" h x 1.10" w x 8.75" l, 2.70 pounds
- Binding: Hardcover
- 440 pages

Features

- Used Book in Good Condition

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Most helpful customer reviews

85 of 85 people found the following review helpful.

expert opinion

By Joseph T. Masciotti

Still the best book for the professional. Invaluable resource for architects, landscape architects and landscape lighting designers. Broad and deep with plenty of technical information. I purchased this book in 1992 and I bought it again today (an electrician friend "lost" my original copy). A second edition (if planned) should include better information about transformer regulation (the ability of a low voltage lighting transformer to maintain 12v under load) and voltage drop (the dreaded decrease in voltage through the main supply cable) which are presented as formulae rather than actual measurements. Great photographs mostly of large scale projects. This book should be in every outdoor lighting designer's library.

There is a second edition (Wiley 2005) of the book revised and updated by the author to reflect changes and improvements in techniques and equipment. The second edition is easily recognized by the illustrated four color cover; the original had an illustrated dust cover (missing from the last run of the first edition) by the cover itself was plain black.

I have both editions and consider them a bargain in terms of concentrated relevant information.

27 of 27 people found the following review helpful.

Landscape Lighting 101

By P. Elliott

The Landscape Lighting book, by Janet Moyer, provides both an academic and practical level of landscaping lighting knowledge. Another good book, if you can find it, is the Ortho's book of How to Design and Install Outdoor Lighting.

In comparison, the Ortho book has more colorful pictures and offers a very colorful education - I'd say, more or less at a good high school level. If you want more of college level introduction to landscape lighting - perhaps, to start a business or to broaden your knowledge, The Landscape Lighting book is the book for you.

19 of 20 people found the following review helpful.

The Art and Craft of Landscape Lighting

By Thomas M. Williams

The second edition of Janet Lennox Moyer's THE LANDSCAPE LIGHTING BOOK is an absolute necessity for everybody who works in landscape lighting or who is seriously interested in creating their own garden lighting. Ms Moyer has greatly revised and expanded the color plates and Chapter 4, "The Design Process - Documenting and Installing Landscape Lighting" as well as writing an entirely new Chapter 5 "Follow-up Work - Record Documents and Project Maintenance." These changes and additions and the many other updates make the new edition well worth the purchase price.

First published in 1992, THE LANDSCAPE LIGHTING BOOK has served as the single and indispensable reference for the landscape lighting industry. It has offered all new landscape lighting practitioners guidance and provided an emerging industry the foundation necessary on which to build solid practice. While there is a wealth of other books that offer how-to help and publish pretty pictures, none of them even attempt to define and explain professional practice for the landscape lighting industry with Ms Moyer's authority and confidence.

THE LANDSCAPE LIGHTING BOOK is not an easy book to read but it is well worth the effort. Once you understand the theory behind the short cuts and rules-of-thumb that other how to books offer, you are free to create your own. With the freedom you gain when you understand and can apply those fundamental principals and concepts to your landscape lighting, you become like the cook who ignores the printed recipe and creates a masterpiece of culinary art.

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