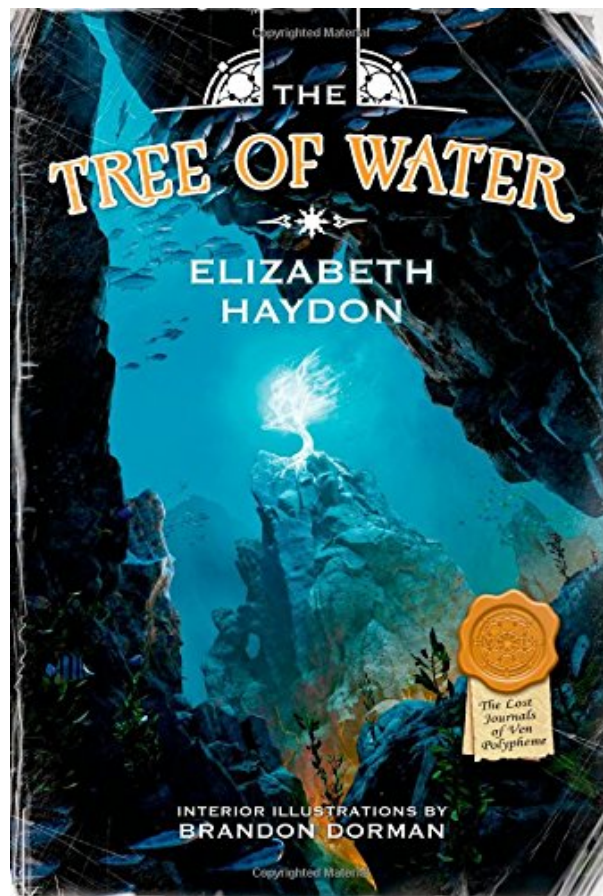
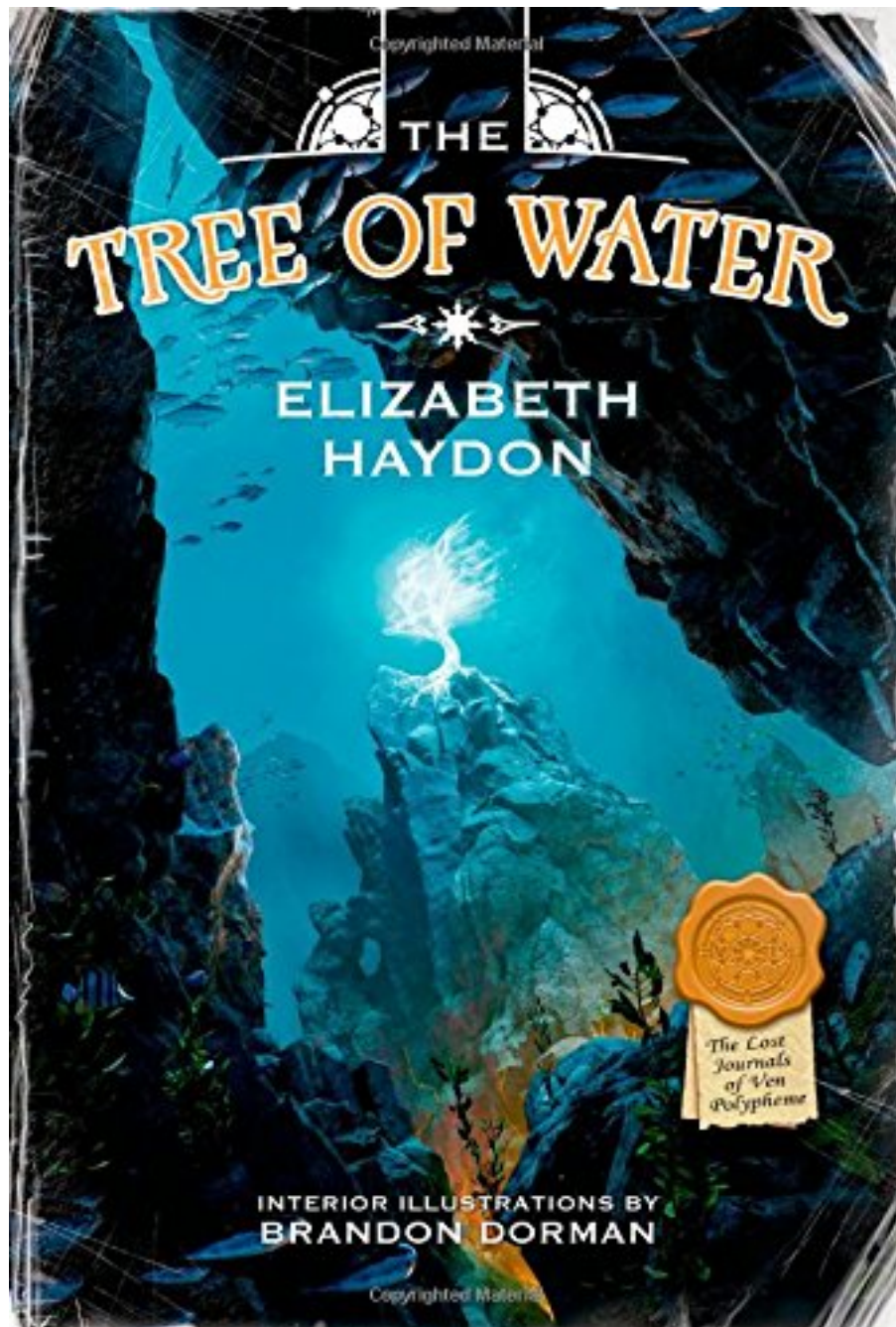


**THE TREE OF WATER (THE LOST  
JOURNALS OF VEN POLYPHEME) BY  
ELIZABETH HAYDON**



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## Review

“Vivid world building and Ven's old-fashioned adventuring spirit may fuel young readers' imaginations, and readers unfamiliar with the previous three volumes can start here.” ?Booklist on The Tree of Water

“Haydon not only maintains the dazzling action, convincing characterizations, and vigorous world-building of the first book, but also carefully paves the way for further installments in The Lost Journals of Ven Polypheme series. Another surefire winner.” ?Booklist on The Thief Queen's Daughter

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## About the Author

ELIZABETH HAYDON is the author of the bestselling Symphony of Ages fantasy series, which began with Rhapsody. The Lost Journals of Ven Polypheme, set in the same enchanted world, is her first series for young readers. She lives on the East Coast with her husband and children.

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# **THE TREE OF WATER (THE LOST JOURNALS OF VEN POLYPHEME) BY ELIZABETH HAYDON PDF**

The epic voyages continue in *The Tree of Water*, the fourth adventure in bestselling author Elizabeth Haydon's acclaimed fantasy series for young readers, *The Lost Journals of Ven Polypheme*.

As Royal Reporter of the land of Serendair, it is the duty of young Charles Magnus "Ven" Polypheme to travel the world and seek out magic hiding in plain sight. But Ven needs to escape the clutches of the nefarious Thief Queen, ruler of the Gated City, whose minions are hunting for him. His friend, the merrow Amariel, has the perfect solution to his dilemma: Ven and Char will join her to explore the world beneath the sea.

As they journey through the sea, Ven finds himself surrounded by wonders greater than he could have ever imagined. But the beauty of the ocean is more than matched by the dangers lurking within its depths, and Ven and his friends soon realize that in order to save thousands of innocent lives, they may have to sacrifice their own. For everything in the ocean needs to eat...

"A delightful epic fantasy that will attract a readership both older and younger than the target audience."  
?Booklist (starred review) on *The Floating Island*

- Sales Rank: #145601 in Books
- Published on: 2014-10-28
- Released on: 2014-10-28
- Original language: English
- Number of items: 1
- Dimensions: 8.52" h x 1.36" w x 5.76" l, 1.00 pounds
- Binding: Hardcover
- 400 pages

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#### Most helpful customer reviews

2 of 2 people found the following review helpful.

great addition to lost journal series (spoiler free review)

By Anne

This was another great addition to Haydon's *Lost Journal* series. I haven't read the first three books in awhile, but I was too impatient to reread those before starting this one. That wasn't a great idea as there are frequent references to the previous three books in this one. I was able to remember most of the references, but some (without spoiling anything) I completely spaced and was a little lost. So while it was a great read, I definitely suggest reading *Floating Island*, *Thief Queen's Daughter*, and *Dragon's Lair* first. The book is written for young adults, but I think younger readers could enjoy as well as older. As an ocean lover, i really enjoyed the fact Ven finally kept his promise to his merrow friend and gave us a view of sea life. The drawings inside really added to the story in a way written details couldn't quite catch. I look forward to the next book!

1 of 1 people found the following review helpful.

*Underwater Quest*

By Arthur W Jordin

*The Tree of Water* (2014) is the fourth Fantasy novel in the *Ven Polypheme* series, following *The Dragon's Lair*. The initial volume in this sequence is *The Floating Island*.

In the previous volume, the High King came to visit the Crossroad Inn to tell Ven and his friends to leave very soon. The Thief Queen was trying to break out of the Gated City to find them. Moreover, the High King also had an errand for Ven.

Ven went to town with Tuck to talk Amariel into changing into her land form and coming with them. She removed her lacy red cap and handed it to Ven. Then she began to change.

Then they walked back to town and looked for Tuck. Ven was distracted by Madame Sharra and Amariel wandered off. Madame Sharra gave Ven an oval stone to take with him and then he learned that Amariel was gone.

Van finally found Amariel and took her to the wagon. As Tuck drove out of town, the scale exploded with color from the rising sun. Tuck looked at the stone and said that it was Black Ivory. Then Ven examined it and discovered a dragon scale contained within.

In this novel, Ven Polypheme is a Nain, a short person with hairy feet. His family has been living on the surface for three generations, but every other Nain lives underground. All Nain grow slowly and live much longer than humans.

Char is a young human and Ven's best friend. He was a cook's mate on the Serelinda -- where he got his name -- but now he lives in the Hare Warren at the Crossroads Inn with Ven.

Amariel is a merrow, who saved Ven from the shipwreck. She followed him to Serendair and they talk from time to time.

Felonia is the Queen of Thieves. She is also the head of the Raven's Guild.

Madame Sharra is a fortune teller. She also has other powers.

Coreon is a Lirin-mer. He has gills and lives in the ocean.

In this story, Ven and Char are being hunted by the Queen of Thieves. Any Raven who sees them will report back to Felonia. Ven decides that now would be an appropriate time to tour the ocean.

Char doesn't want to go. Amariel thinks that Ven should leave him. Ven is arguing with both of them.

Then a black cloud appears over the inner circle of the Gated City. Ven knows the the cloud is a flock of ravens. He convinces both the others to cooperate before the ravens see them.

Ven and Char go over to an old fisherman and ask if he is Asa. When he says he is, Char ask him to cut them some gills. He agrees and is about to cut gills on Char when Madame Sharra appears.

Everything goes motionless when she appears. Only Madame Sharra and Ven are moving. She offers him a Black Ivory sheath containing a dragon scale. She also gives him two stones that allow him to breath beneath the sea.

She disappears and Ven rushes over to Char. He grabs the fisherman's arm and stops him from cutting Char's neck. They no longer need gills to breath in the ocean.

Amariel leads Ven and Char into the water. Soon they are under the harbor. They find the stones provides them with elemental air. It is even better that normal air.

Amariel escorts them to the Summer Festival. On the way, they are discovered by Coreon and this father. They are taken to see the Cormorant.

This tale gives Coreon a mission. He is to ask the Summer King for advice on attacking the Gated City. He joins the three adventurers on the way to the Summer Festival.

Amariel and Coreon have been warned to not trust each other. Char is having trust issues with both of them. Then Coreon introduces them to a dragon.

The foursome have many adventures on the way to the Festival. The next installment in this sequence has not yet been announced on Amazon.

Highly recommended for Haydon fans and for anyone else who enjoys tales of three dragons, an ancient tree, and adventures underwater. Read and enjoy!

-Arthur W. Jordin

0 of 0 people found the following review helpful.

I am pleased I continued on

By LAWonder10

At first this seemed too outrageous for me - similar to how I felt about Harry Potter, however, I had committed to this review. I am pleased I continued on, because the story became more interesting as it progressed. In the last half of the book, the story all came together with a solid, fulfilling ending. The illustrations of Brandon Dorman added authenticity to the outlandish descriptions of some of the supposedly real characters. He is to be commended for his talent at drawing and doing so intuitively.

Ven was urged by Amariel, the merrow, to explore the ocean with her. There was something special she wanted him to see deep within the ocean. Char was assigned by his Captain to stay close to Ven and watch over him - plus he and Ven had become close friends. Although Char was a devoted friend, he strongly objected to this venture. He thought of every excuse he could why this was not wise nor possible. They were in the process of rectifying the problem of how to breathe under water when the gypsy appeared to Ven and produced a better way and further insight. Thus, the three began the very unusual trip into the ocean's depths. Many continuous and fascinating adventures took place, combined with danger and unusual circumstances. However, the two youth clearly did not belong. Outlandish ideas and places were cleverly created, plus, clearly described by the author. The understanding between man and beast was communicative through thoughts. Although dangers awaited Ven and Char at every turn, the two persevered and followed through on their commitment.

The end of the story prepared the readers with an effective opening for the next title in the series and left the reader anxious for the next book.

My review of this book offers a Four Stars rating.

\*I was sent this book in exchange for an honest review, of which I have given.

See all 20 customer reviews...



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